Sita Pieraccini and the other artists involved in the production of tonight’s double-bill *Make a HOO & Bird* would greatly appreciate your feedback on tonight’s performance.

Fabby!  Total heartfelt display of lonliness, sympathy, friendship and craniolalia (can’t spell)

Loved it so much, oh goodness!

That facial emotion though!

Massive well done,

Thank you!
Sita Pieraccini and the other artists involved in the production of tonight’s double-bill Make a HOO & Bird would greatly appreciate your feedback on tonight’s performance.

Beautiful precise imagery in both pieces - filled my mind with a thousand pictures
Sita Pieraccini and the other artists involved in the production of tonight’s double-bill *Make a HOO & Bird* would greatly appreciate your feedback on tonight’s performance.

*Beautiful, Brave and Humane - An Astonishing Performance. Second time I’ve seen “Make a Hoo” and was struck by the clarity of the ‘Narrative’ for all the abstraction of the movement.*
Sita Pieraccini and the other artists involved in the production of tonight’s double-bill *Make a HOO & Bird* would greatly appreciate your feedback on tonight’s performance.

I really enjoyed *Bird*, I could really feel her pain and hunger, and felt sympathy for her desperation and aloneness. I didn’t think she would eat the bird, but I don’t blame her.

*Make a HOO* was very unsettling, and makes me feel like it might not be a bad idea to live in a field of my own. Real life can be scary and exhausting, but can also be a solitary, uphill struggle. Thank god we can shout ‘HOO’ now and again.
Sita Pieraccini and the other artists involved in the production of tonight’s double-bill *Make a HOO & Bird* would greatly appreciate your feedback on tonight’s performance.

Really enjoyed both, Bird felt to me, more together and it ran piece by piece more smoothly and to and an extent made me know what to expect, but also make a hoo was the opposite but I didn't know what to expect, but that was great! because it made my mind create what was going on, created a really awesome story in my head through that piece. Both pieces were really great sound and visuals were fantastic and clear. Bird provokes a comforting and enjoyable feel, making a presence in the mind to create what's going on and breaks

Thanks guys! ☺

madew Pieraccini
Sita Pieraccini and the other artists involved in the production of tonight’s double-bill *Make a HOO & Bird* would greatly appreciate your feedback on tonight’s performance.

Great double-bill

*Bird*—very charming and inventive with live SFX
and glad the bird was eaten!

*Make a HOO*—more complex and challenging work, beautifully performed
will very lovely transitions between worlds.

What is the final part of the avian trilogy?
Sita Pieraccini and the other artists involved in the production of tonight’s double-bill Make a HOO & Bird would greatly appreciate your feedback on tonight’s performance.

**FIRST TIME SEEING SITA PERFORM:**
Loved it.

**FEEL I KNEW HOW BIRD WOULD END - WHICH**
**ODDLY MADE IT ALL THE MORE POIGNANT -**
**EATING THE BIRD WAS TRAGICALLY INEVITABLE**
**BUT POWERFUL FOR IT.**

**LOVED THE LIVE FOLEY - MADE SOUNDS**
**FEEL LIKE A SECOND CHARACTER - UNUSUAL.**

**REALLY ENJOYED THE DARKER**
**VIBES OF MAKE A HOO; LYRICISM**
**OF FINAL LINE TIED IT ALL**
**TOGETHER WELL.**

**GREAT!**
Sita Pieraccini and the other artists involved in the production of tonight's double-bill *Make a HOO & Bird* would greatly appreciate your feedback on tonight's performance.

What can I say .... both performances were just superb. Both extremely powerful and gripping throughout. Every part of the performance was a thrill to watch, and the light heartedness of 'Bird' was a joy. 'Make a Hoo' was visually amazing and the sound helped add to the powerfullness of the performance. Well done Sita (and Daniel), it was bloody brilliant!!  XXX
Sita Pieraccini and the other artists involved in the production of tonight’s double-bill *Make a HOO & Bird* would greatly appreciate your feedback on tonight’s performance.

Fantastic double bill.
Completely transformed and immersed into two utterly different worlds - both characters heroic, innocent & strong
Survivors.
The soundtrack was fantastic for both & just added to the whole magic of each world!
Well done both - all of you xx
Sita Pieraccini and the other artists involved in the production of tonight’s double-bill *Make a HOO & Bird* would greatly appreciate your feedback on tonight’s performance.

Strong, powerful and unique. Very effective, great sound and lightening work too.